

APPLICATION FORM

PARCOURS CERAMIQUE - CERAMIC ARTS TRAIL 19th-22nd July 2012

Terralha 2012 European Festival of Ceramic Art **St Quentin la Poterie**

The European Festival of Ceramic Art, organized by the Cultural Office of St Quentin la Poterie, is centred on the 'Parcours' or Ceramics trail.

THE CERAMIC ARTS TRAIL

Around twenty contemporary ceramic artists will be invited to show their work in the heart of village, in private sites transformed for the occasion into temporary exhibition spaces.
The selection criteria will prioritize the quality of the work but also cultural diversity and the variety of techniques used.

The originality of the trail is based on the match between the selected European artists and the spaces offered. It offers another way of discovering the village: behind normally closed gates or courtyards usually hidden from view.

Given the richness that personal encounters add to the experience of art, **the artists will be present on the site of their exhibitions for the duration of the festival**, to meet the public and explain techniques and artistic approaches.

Selection will be on the basis of application (see attached conditions).

The invited artists will be selected by a professional committee. All ceramic techniques are acceptable and works may include other material in addition to clay.

The conditions for participation can be downloaded on our site: www.officeculturel.com

Office Culturel - Point Information Tourisme
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Rules and Conditions for participation in the Ceramic Arts Trail (Parcours)

Participation

- Participants in the trail must be over 18.
- Participants must be professional ceramists.
- **Participants must commit themselves to be on site in their exhibition space throughout the 4 days of the festival** and will be responsible for the transport of their artwork. The exhibitions will be put up on Wednesday 18th July 2012, and taken down on Sunday 22nd July in the evening.

Criteria for selection

- Formal quality of work submitted.
- Work not shown before and/or very recent.
- Capacity of the work to occupy as it stands a dedicated space.
- The work's potential for integration and harmonization with the setting (courtyard, garden, kitchen, studio)
- Pieces must be the artist's own work.

Application procedure

- Participants are required to send at least 3 photos of each work/installation, specifying the dimensions of the pieces.
- The photos **must** either be submitted on CD-ROM format JPEG in high definition (300dpi) or sent by e-mail (format J-PEG 1 – 1.5 MO).
- Each photo must be given a title or a number that refers to the attached table.
- Applicants are to include a brief CV: education/training, principal exhibitions and a brief text presenting the work. The application (in French or English) must reach the organizer before 29th February 2012.

Exhibiting on the Ceramic Arts Trail

- Exhibitors supply their own exhibition props. The exhibitions will be installed in collaboration with the Cultural Office.
- Given that the installations will for sale, participants should bring a sufficient number of pieces to maintain the coherence of their exhibition over the 4 days of the festival. A clearly visible price list for the exhibited pieces is essential.
- The works exhibited on the Ceramic Arts Trail (Parcours) should be insured by the exhibiting artists themselves.
- Help will be offered in finding accommodation for participating ceramists (private houses or camping).
- The select artists will be asked to pay 50€ inscription fee.
- The selected artists will leave a deposit of 150 € which will be held in case of cancellation (unless totally unavoidable)

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To be returned to: Office Culturel, 15 Rue Dr Blanchard, 30700 St Quentin la Poterie, France

Please complete the form and return before **29th February 2012** together with photos of the works/installations proposed and your CV.

Title or number					
Date made					
Techniques used					
Dimensions					

Do you want your artwork to be exhibit absolutely indoor? Yes No

Full name:.....

Nationality:.....

Age:

Tel.no:.....

E-mail:.....

Website:.....

I would like to take part in the Ceramic Arts Trail and accept the conditions of participation.

Date:

Signature:

Incomplete or inappropriately completed applications will not be considered.