

ARTISTS' RESIDENCY

SAINT-QUENTIN-LA-POTERIE



ORIGIN OF THE RESIDENCE

Born in the 90s at the initiative of the cultural office and the town council, the residency allowed numerous ceramists to share skills: R. Koraichi, N. Hemre, C. Dupré, M. Pachon Rodriguez, C. Farrero & B. Gilmour, B. Molanphy, J. About, C. Barnet, D. Denault, E. Fonseca & G. Paim, K. Dawwa, Q. Huang,...

PRESENTATION

The Cultural Office offers residencies of one to three months duration from September to April.

The artist residency welcomes ceramists from around the world to stimulate innovation and contemporary creation in a privileged environment. Pottery was always part of the history of St-Quentin-la-Poterie and the village offers a stimulating environment and good working conditions. Indeed, more than 20 potters, ceramists, or sculptors have their workshops in the village in addition to institutions promoting arts and crafts.

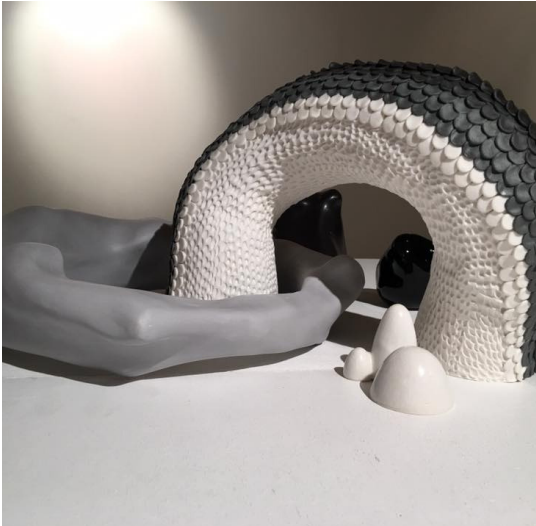
Residents have the opportunity to experiment new techniques, explore new artistic orientations, share their skills and create original pieces. Thanks to its work of valorization and its cultural richness, St-Quentin-la-Poterie became a ceramic pole with international reputation. In parallel, the Cultural Office develops ambitious and innovative awareness and sensitization programs for all audiences, amateurs and professionals.

The Cultural Office offers to ceramists a living and a working space. The association accompanies the artist during the residency and puts him in contact with professionals who can contribute to the project development.

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RESIDENCY PRESENTATION



The Cultural Office provides accommodation and a functional workshop for the duration of the residence, both in the same building.

The house is located in the heart of the village and has two levels: the workshop at the ground floor and the accommodation at the first floor.

The workshop is equipped with the technical material necessary to produce ceramics (see inventory) and the accommodation consists in a living room with kitchen, two bedrooms and a bathroom. It is functional and well furnished. Bedsheets are provided but residents are responsible for their daily life (meals and supplies).



The Cultural Office staff are dedicated to welcome the residents and to provide them with all information needed for their comfort and the realization of their project.

Often, a meal is organized with "resources" people according to their availability. It is up to the residents to reach out and meet with the ceramists of the village and to mingle with local life.

ADRESS

20, rue d'Uzès (D23A)

30700 - St-Quentin-la-Poterie

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TERMS AND CONDITIONS FOR SELECTION

Artists are selected for the residency based on their application files. Young graduates and confirmed ceramicists are accepted. The candidate must be approved by the selection committee and by the board of the Saint-Quentin-la-Poterie Cultural Office.

The application file must include:

- A Curriculum Vitae with contact details
- A note about your artistic approach
- A portfolio including recent projects and key realizations
- A concept note including the objectives, approach, and the description of the project to be developed during the residency in Saint-Quentin-la-Poterie,

SELECTION CRITERIA

The selection panel, composed of professional ceramicists and cultural actors of the village, will pay attention to the overall quality of the artistic approach and the ways the project of the candidate is articulated with the artists' residency objectives and the local identity.

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WE ARE WE ?

The cultural office association aims to boost the cultural life in Saint-Quentin-la-Poterie. It works for the valorization of the craft sector and the destination "Saint-Quentin-la-Poterie" by the regular organization of artistic and musical events as well as activities for the general public.

Ceramists' residency

The artists' residency aims to welcome ceramists from around the world to encourage innovation and contemporary ceramic creation in a privileged context.

Terralha, European festival of ceramic arts

During the weekend of July 14th, the ceramics' trail of the Terralha festival settles in the courtyards and gardens of the village, creating many ephemeral exhibition places. Twenty European ceramists are selected to exhibit in these ephemeral places inviting to daydreaming. This festival offers a unique and lively panorama of the European ceramic creation. It has established itself as a not to be missed event for ceramics in France.

L'Accordéon Plein Pot !, festival of world music

L'Accordéon Plein Pot !, festival of world music, makes the festival-goers travel to new horizons during nearly a week each year in May. With its intimate or outdoor concerts, musical walks, exhibitions and conferences, this event is multidisciplinary and accessible to all. It emphasizes the diversity of cultures and brings people together around what carries them beyond the borders: music and arts.

Atelier Terre

The "Atelier terre" is a place of creation, where pottery classes for children and adults are taught. Marie, our teacher, introduces adults and children to the essential gestures of modeling the clay and its different techniques.

And also other events ...

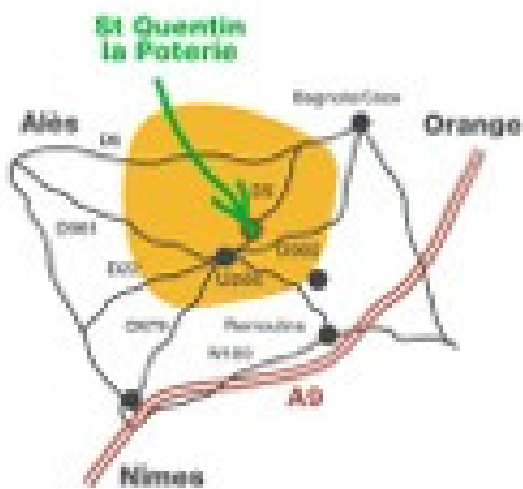
European Days of Artistic Crafts, European Heritage Days, participation in "Tournée du Père Noël", "Avril en balade", and many more.

The cultural office undertakes all these missions with a specific aim : to make Saint-Quentin-la-Poterie a high place of culture and an international pole of ceramics.

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PRATICAL INFORMATION



Acces -

By car : A9 highway, exit 23 Remoulins,
Then road D981, direction Alès

By train : TGV to Nîmes, Avignon, or
Montpellier

By plane : Nîmes-Arles-
Camargue airport

By bus : Service Edgard (ligne E52) -
www.edgard-transport.com

* L'Office Culturel

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RESEAUX SOCIAUX



Office Culturel



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Terralha céramique